Permit #F00165922

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165922 **Type of Permit:** FILMING **Release Date:** 10/23/2020

Production Company	MAVVEN, LLC DBA MAAVVEN
Insured Company Name	MAVVEN, LLC DBA MAAVVEN
Contact Phone No. 1	213-810-1771
Contact Phone No. 2	
Fax	
Address	2301 E. 7TH STREET, SUITE E200 LOS ANGELES, California 90023
Production Title	SO I LIE
Type of Production	Music Video

Producer	COLLEEN HAYES
Director	MIGUEL M
1st AD	BRADEN ANDERSON
Production Manager	DESIREE LAURO
FilmL.A. Coordinator	Cody Penwell
Location Manager	MAX SIMON
Primary Phone	Mobile - 310-621-3306
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,184.00

Number of Locations 7

NOT A PERMIT

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Summary Information — Location

Permit Number F00165922
Production Company MAVVEN, LLC DBA MAAVVEN
Insured Company MAVVEN, LLC DBA MAAVVEN
Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description *This information is for historical reference only. Please access GIS for up-to-date information. LA COUNTY BEACH

Film Dates 10/24/2020 - 10/24/2020 16:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents 1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf
F00165922-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	40
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	2
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Lifeguard Required	1

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Talent on rock; ; LIFEGUARD: 10/24; 1600-2100hrs; No amplified sound. No vehicles past DBH's end of parking lots.;

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Insured Company MAVVEN, LLC DBA MAAVVEN
Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 853 **Grid:** H1

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. **Company must contact Lifeguard Lead Captain at 310-372-2166 for walk through, but only after the permit has been submitted to FilmLA **

Reservations for filming at LA County Beaches is done through FilmL.A.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Coordinator Note *NOT PERMITTED TO USE, STORE EQUIPMENT ON, OR FILM ON LIFEGUARD TOWERS IN AREA.
*NO DRIVING PAST YELLOW POST AT THE END OF EACH LOT.
*NOT PERMITTED TO FILM, PARK, OR BLOCK ACCESS ROAD LEADING FROM UPPER LEVEL TO LOWER LEVEL.
*WATER OR ROCK ACTIVITIES ARE UNDER THE SOLE DISCRETION OF COUNTY LIFEGUARD ASSIGNED TO PRODUCTION, BASED ON WATER CONDITION, SURF ACTION, OR ANY OTHER SAFETY CONCERN THAT MAY ARISE DAY OF.
*MUST NOT BLOCK OR IMPEDE EMERGENCY ACCESS ROUTES.
*MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PAID PARKING RECEIPTS.
*NOT PERMITTED FOR AMPLIFIED SOUND.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
25 spaces
10/24; 16:00 - 21:00

Crew Parking
Location Type : Filming Location

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Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address S Weymouth Ave, 6th St, Gaffey St, W 9th St, Miner St, 19th St, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, BUSINESS DISTRICT SAN PEDRO/6TH ST CORRIDOR, LOS ANGELES COUNTY, PORT OF LA), San Pedro , CA, 90731

Location Type Grid

Film Dates 10/24/2020 - 10/24/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

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All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Go-pro cameras on motorcycle, follow van and motorcycle rider; ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Insured Company MAVVEN, LLC DBA MAAVVEN
Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Council District 15 Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Parking

Base Camp
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
51 spaces in City lot #641; 10/24/2020 09:00 - 21:00;

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Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address 47 Frwy, N Harbor Bl., W 5th St., S Gaffey St, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Curch Property, Special Condition Areas, BUSINESS DISTRICT SAN PEDRO/6TH ST CORRIDOR), San Pedro, CA, 90731

Location Type Grid

Film Dates 10/24/2020 - 10/24/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Go-pro cameras on motorcycle, follow van and motorcycle rider; ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

DRAFT

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Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Parking

Base Camp
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
51 spaces in City lot #641; 10/24/2020 09:00 - 21:00;

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Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address W. Paseo Del Mar, S. Weymouth Ave. - S. Gaffey St, San Pedro, CA 90731

Location Type Street

Film Dates 10/24/2020 - 10/24/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

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No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Go-pro cameras on motorcycle, follow van and motorcycle rider; ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Thomas Guide Page: 853 **Grid:** J1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Parking

Base Camp
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
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Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address Vista Del Mar, Culver Blvd - W Grand Ave, Playa del Rey, CA 90293

Location Type Road

Film Dates 10/24/2020 - 10/24/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

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Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Go-pro cameras on motorcycle, follow van and motorcycle rider; ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Parking

Base Camp
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

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Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address Imperial Highway, La Cienega Blvd - Vista Del Mar, Los Angeles, CA, 90061 - (EXCLUDES LAX property, Freeways)

Location Type Street

Film Dates 10/24/2020 - 10/24/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Go-pro cameras on motorcycle, follow van and motorcycle rider; ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Council District 08 Department

Thomas Guide Page: 704 **Grid:** B6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Parking

Base Camp
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
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Primary Phone Mobile - 310-621-3306
Secondary Phone

Location Address W Channel St., N Park Western Dr. - N Pacific Av., San Pedro, 90731

Location Type Street

Film Dates 10/24/2020 - 10/24/2020 09:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Go-pro cameras on motorcycle, follow van and motorcycle rider; ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

DRAFT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165922
Production Company MAVVEN, LLC DBA MAAVVEN
Insured Company MAVVEN, LLC DBA MAAVVEN
Production Title SO I LIE

Location Manager MAX SIMON
Primary Phone Mobile - 310-621-3306
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Covid Contact: Desiree Lauro
Phone: 310-780-8968

Parking

Base Camp
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
51 spaces in City lot #641; 10/24/2020 09:00 - 21:00;

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company s responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

Maavven

I certify that I am a representative of_____(Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

Monday October 19th, 2020
DATED _____

BY J. Max Simon
REPRESENTATIVE'S SIGNATURE

J Max Simon
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

9190 W Olympic Blvd #411
PRINCIPAL'S STREET ADDRESS

J Max Simon
PRINT PRINCIPAL REPRESENTATIVE NAME

CITY, STATE, ZIP CODE
Beverly Hills Ca, 90210

Location manager
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER
213 810 1771

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